

‘ ’

-

-

· ()*

< >

·

· 1 : ‘ ’가

· 2 : ‘ ’가

· ‘ ’ 가

·

·

1.

1) 가 /

가 · ‘

, ·

· ‘ ,

· 386 (30 , 80 , 60)

*

1) ,

·

‘ ’ :

, 4)

.

/

,

/

,

5)

, , ,

가

.

()

,

(

)

,

가

(

)

.

가

“

,

가

”

6)

,

가

.

.

,

.

,

.

‘ ’,

.

,

()

.

(, , ,)

(),

가

4)

‘ ’,

,

5) ‘ ’, ‘ ’(가

)

‘ ’, ‘ ’, ‘ ’,

(1997) 2

.

6)

(1996)

.

가,

· ‘가
· ‘가
() 가 (

, , ,

) .

3.

(raw source) 가 가 .
'가' < 1> 1999 12 6

(20, 30, 40)

가 ‘ , (類) < 3> 가 ,

(轉寫)

•

. 1: ‘ ’가

< 1>

A: , 30 , 1-6
 B: , 40 , 1-5
 C: 가 , 40 , 1-8
 D: , 20 , 2-6
 E:

(2 B, C 40 , A .)

E: ?
 A: ?
 E: ? ?
 A: , 가 . () .
 E:
 A: 가
 D, E: ()
 E: .
 A: ?
 E: , () . , 가
 A: ,

E: .

 E: . 가 , 1 8
 9 , 가 .
 가 . 가 가 가 가
 가 . 가 .
 가 ,

A: () ()

E: 2 . 가
가 가 . 가
가 가 가 . 가
. .

A: 가

E: 가 가

B, D: () < 2>

E: ?

. 2

B: () < 1>

E: 8 가 ,
가 가

. 8 9
가 가 . ()
가

B:

C:

E:

A: .

< 1> ‘ , ,

, , 가

. < 2>

A

가

. E

. < 1>

. ‘ ,

‘ ’ :

가

‘ ’가

< 1>

< 1>

7)(transaction)

(/ /)가

() . 가

(2).

가 가 (

가 가 (

‘ ’가

가 “ ”(1).

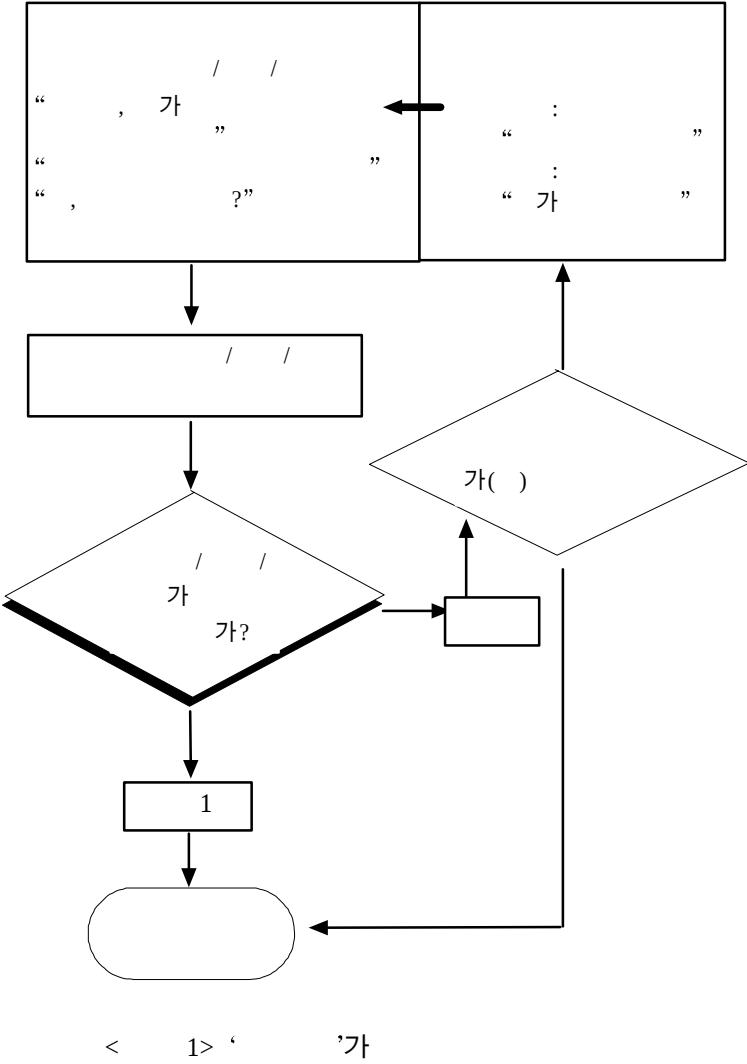
(2)

가 . 가

. 386

7) (transaction) (topic)가 (exchange)

(1997; 14 17) .



. 2: ‘ ’가

< 2>

T: ,

S: SS:

S:

T: . 가 .

S:

T: ?

S:

T: .

S: 가 . ,

가 .

가 가

. ..

TV 가

(1)

SS: (),

SS: , , () (

) (15)

< ‘ ’ 2>

(

)

T: ,

가

. 가 가 ,

. 가

.

? 가 가

?

SS: ()

T:

(1)

SS: ()

T: (가) .

SS: , , . ()

< ‘ ’ 1>

T: 가 ? ()

< 2> 가 가 ,

‘ ’ . < ‘ ’

2> 가 ,

,

. 가 <

‘ ’ 1> (?)

.

.

< 3>

(.

가 5 .

)

T: 가 가 .

.

.

.

.

.

.

‘ ’ :

127

가 .

가 가 .

SS: ()

T:

가 .

 . .

 . 가 .

가 .

.

, , ...

SS: ()

T:

.

. .

.() . 가

.

. 가 .

()

.

SS: () ()

(2)

SS: (,)

T: . ? < ‘ ’ >

()

SS:

< 3>

. ,

(28:11)

가

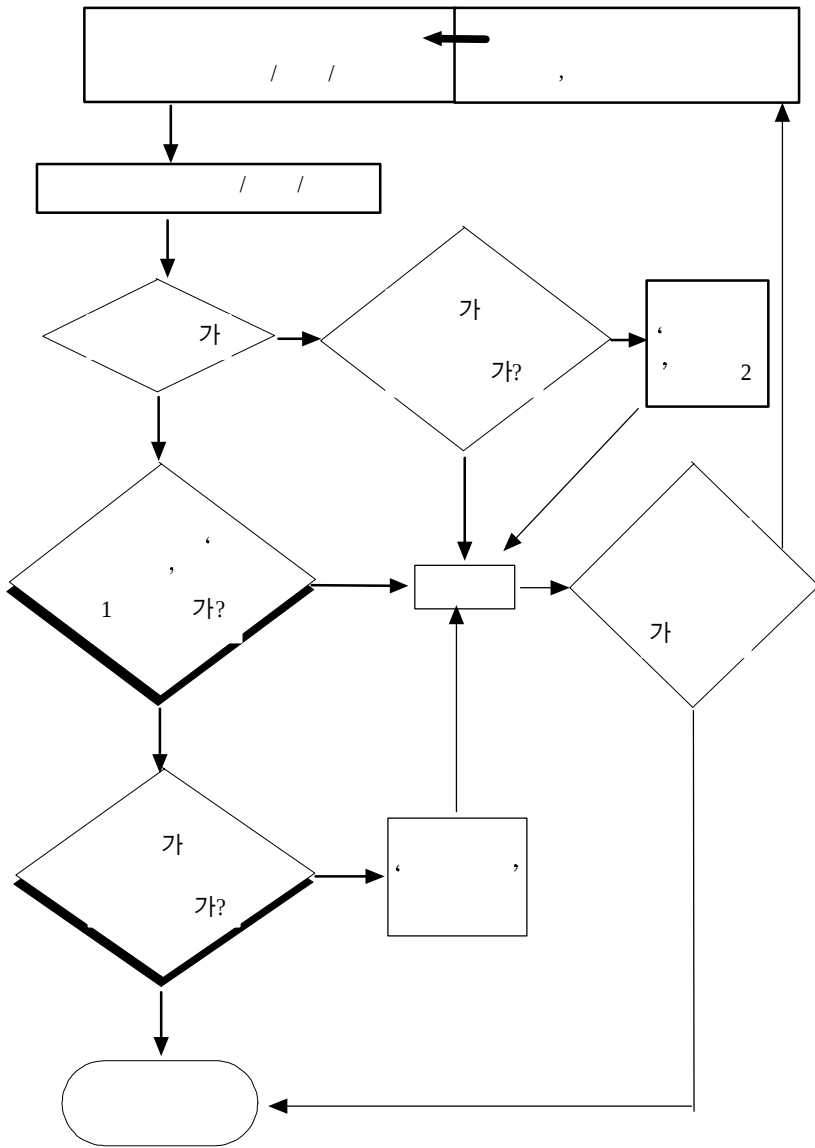
.

가

가

< ‘ ’ >

‘ . , ’
 < 2> < 3> ‘ ’가
 < 2>
 < 2> ‘ ’가
 , 가 . ‘
 , ()가
 , 가
 , 가
 , 가
 , 가
 . < 2> ‘ ’가
 , 가 .
 ‘ , ()가
 , 가
 , 가
 , 가
 , 가
 , 가
 . < ‘ , 1> < ‘ , >
 < ‘ , 1>



. ‘ ’ 가

1. ‘ ’ (1) - 가

1) 가

.
()가

()가

. ()가

()가

(transaction)

.

가

, 가

‘ ,

가

.

2) (face)

.

가

.

가 “ ” (類)

가

.

‘ ,

(ice-brake)

.

. ‘ ,

.

3)

.

가

.

()

,

가

‘ ,

.

, .

2. ‘ ’ (2) -

1) 가 .
 ‘ ’,
 가 ,
 ,
 . 가
 가
 , 가
 가 . , ,
 ‘ ’,
 가 . ‘ ’
 .

2) ,
 .
 ‘ ’ 가 ‘ ’, ‘ ’ ‘
 , 가
 ,
 가
 가 .
 가 ,
 가 .

3) .

가
(1) 가
(2) 가
(appeal)
(1) 가
(2) 가
가
가
가
가

- (1995), “ - /
 , - ”,
 (1996), “ .
 - - ”,
 .
 (1996), “ ”,
 .
 (1997), “ ”,
 .

Austin, J.(1975), *How to Do thing with Words*(2nd), Oxford University Press.

Burton, G. & R. Dimbleby(1990), *Teaching Communication*, Routledge.

Coulthard, M.(1977), *An Introduction to Discourse Analysis*, Longman.

Ervin-Tripp, S.(1976), Is Sybil there? the structure of some American English directives, *Language in society* 5.

Farrar, M.T.(1988), A Sociolinguistic Analysis of Discussion, In J.T. Dillon ed. (1988b), *Questioning and Discussion*, Ablex Publishing Corporation.

Goffman, E.(1981), *Forms of Talk*, University of Pennsylvania Press.

Gumperz, J.J.(1982), *Discourse strategies*, Cambridge University press.

Holmes, J.(1992), *An Introduction to Sociolinguistics*, Longman.

Hymes, D.(1972), Models of the Interaction of Language and Social Life, In J.J. Gumperz and D. Hymes(eds.), *Directions in Sociolinguistics : the ethnography of communication*, Holt, Rinehart & Winston.

Rost, M.(1990), *Listening in Language Learning*, New York: Longman.

Sacks, H.(1972), On the Analyzability of Stories by Children, In J.J.

- Gumperz. and D. Hymes (eds.), *Directions in Sociolinguistics : the ethnography of communication*, Holt, Rinehart & Winston.
- Saville-Troike, M.(1989), *The Ethnography of Communication*(2nd), Basil Blackwell.
- Schegloff, E.A.(1972), Sequencing in Conversational Openings, In J.J. Gumperz and D. Hymes (eds.), *Directions in Sociolinguistics : the ethnography of communication*, Holt, Rinehart & Winston.
- Schiffrin, D.(1987), *Discourse Markers*, Cambridge University Press.
- Schiffrin, D.(1994), *Approaches to Discourse*, Blackwell.
- Smith, M.J.(1988), *Comtemporary Communication Research Methods*, Wadsworth Publishing company.
- Stenström, A.B.(1994), *An Introduction to Spoken Interaction*, Longman.
- Stubbs, M(1983), *Discourse Analysis*, Blackwell.
- Tannen, D.(1986), *That's not what I meant*, William Morrow.
- (1992), , .
- van Dijk(1980), *Textwissenschaft Eine inter disziplinare Einführung*, dtw, Niemeyer, Tübingen. (1995), , .

‘ ’ :

< >

‘ ’

-

-

.

‘ ’

가

,

.

‘ ’

‘ ’

(1),

‘ ’

(2),

‘ ’

(1),

‘ ’

(2)

, ‘ ’

가

.

,

. 가

()

.

<Abstract>

Discourse Analysis of ‘ssollonghada’: A Study on termination strategy of word play discourse**Yoo, Dong-yup & In, Hye-ryon**

This article investigates the termination strategy of word play discourse by focusing “ssollonghada” expression. “Ssollonghada” is a kind of Ice-breaking expression(device) of Korean Discourse. “ssollonghada” is not only a marker which terminates ‘transaction’ and evaluates discourse success, but also a positive strategy which participants use to preserve word play discourse maintenance. We explain the meanings and the functions of “ssollonghada” by two dimension: Leader and co-ordinator(s).

In case of Word play discourse boring, Co-ordinator(s) use “ssollonghada” [coordinators' ‘ssollonghada’ strategy(1)], which adjusts, evaluates the discourse, and rescues leader's face through making participants laugh. This strategy bases on the Cooperation principle that participants share.

Sometimes coordinator(s) use “ssollonghada”[coordinators' ‘ssollonghada’ strategy(2)] by pretending to discourse is boring, even word play discourse is really enjoyable. In this case “ssollonghada” appeals strong friendship and intimacy of coordinator(s) to leader. Sometimes coordinator(s) enjoy themselves through contesting the originality of “ssollonghada” expressions each other.

And, leader often uses “ssollonghada”[leader's ‘ssollonghada’ strategy(1)] in case of participants calm. Speaking “ssollonghada” himself, leader can amuses coordinator(s). Through this strategy, he

