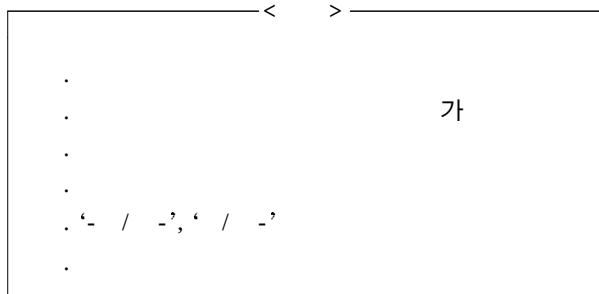


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1),

1) Berlin & Kay(1969)

11가

가

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. Berlin & Kay(1969), p.4

.

$$\begin{bmatrix} \text{white} \\ \text{black} \end{bmatrix} \rightarrow [\text{red}] \quad \begin{bmatrix} \text{green} \\ \text{yellow} \end{bmatrix} \rightarrow [\text{yellow}] \quad \begin{bmatrix} \text{blue} \\ \text{brown} \end{bmatrix} \rightarrow [\text{brown}] \rightarrow \begin{bmatrix} \text{purple} \\ \text{pink} \\ \text{orange} \\ \text{gray} \end{bmatrix}$$

Berlin & Kay(1969)

가

가

4)

가

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가 가

5),

900 가

20

가

가

1905

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가

4) 가 , , , ‘ , , , , .()

5)

가 CIE

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()

(1999), pp.97-98.

가

가

Berlin & Kay(1969)

가

가

6).

- ①
- ②
- ③
- ④

가

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가

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가

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가

,

6) Berlin & Kay(1969), pp.5-7.

가

黑, 白, 赤, 靑, 黃

가 . 가 5

(2) ㄱ. , , , , ,
 ㄴ. , , , , ,
 ㄷ. , (), , , ,
 ㄹ. , , , , ,

(ㄱ) (1985), (1992)

(ㄴ) (ㄱ)

가 ㄱ)

(ㄷ) (ㄱ) (1982) 가 .
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가

(ㄹ) 1964

10 , , 가 ,
 5 , 가 8). (ㄷ)

7)

8) 1964 11 30

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가 .

Berlin & Kay (1969)

(focal color)

가

가 .

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- 11)

$$(\neg)$$

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가

(allolexeme)¹²⁾

• $(\neg)$

()

(

) 가 .

[illegible]

11)

$$\cdot < 1 > \cdot$$

12) (allolexeme) (1993)

(variation)

(phoneme) - (allophone),

(morpheme) - (allomorph)

가 (lexeme) - (allolexeme)

(allolexeme)

•

15 <月曲> 物
-’
名 ‘ -’

13).

‘ , .

- 黃曰那論[nu-rən] < >
- 瞻婆 𑖀 𑖥 𑖫 香氣 𑖓 𑖔 < >
- 𑖀 𑖥 < >¹⁴⁾

‘ , ‘ ’가
‘ , ‘ ’가 .

15)

13) (1983), p.9.
14) (1998), , p. 99 .
15) 35 ‘ , ‘ , ,

가 ‘ ’, ‘ ’ 가?	35 0	35 29	
가? ‘ ’, ‘ ’	35 0	35 0	
가? ‘ ’, ‘ ’	35 0	35 0	

1 ()	2 ()	‘- / -’	‘ / -’
,	, , (-, -)	, 가 , ,	, ,
-, - (-, -)		,	,
-, - (-, -)	-, -, -, -	, , ,	, ,
-, - (-, , -,)		,	,
,		,	,

$$\frac{1}{\Gamma(\nu)} \int_0^t (t-s)^{\nu-1} f(s) ds = \frac{1}{\Gamma(\nu)} \int_0^t (t-s)^{\nu-1} f(s) ds. \quad (1)$$

가 .
가
가 .
가 가 .

20).

20) (1995), “ ”, 『 』, .

가 . 가
가 ‘ ’ ‘ ’ 가 .
‘ - / - ’ ‘ / - ’
가 . ‘ - / - ’
‘ 〇 ’ . ‘ - / - ’ ‘ / - ’
. (cf. (1) (ㄴ))
가

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‘ - / - ’, ‘ / - ’

1
가 .

- ① 가 .
② .
③ 가 .

4
가 (emotive value)가
.
4 8
가
.

가 21).

가
60
10 15 (), 20
25 (,), 30 18 (,), 40 2 ()
10 30

가
< ' >
• : 34 . (10), (8),
(4), () (2) .

21) , ,
가 . 가
, 가
,
가 .

- : 41 . (11), (9), (8), (2)
- : 49 . (13), (7), (7),
(3), (2), (2), (2), (2)
- : 24 . (6), (2), (2), (2)

가 , ‘ , 가, ‘ , 가
가
가 , ‘ , ‘ ,
가 ‘
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가 .

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() () ()

가 가 ‘ - , ‘ -
, ‘ - ,
‘ - ,
濃淡

, ‘ - ,

‘ - ’, 明暗 .

가 . ‘ - ’,

‘ , ‘ , ’,

‘ - ’,

‘ - ’,

‘ ’ <- >, ‘ ’,

<+ > 가

濃淡 明暗 가

가 .

‘ ’ >

- : 29 . 가 (10), (6), (3), ()
- (3)
- : 44 . (24), (7), 가 (7), (2)
- : 31 . (17), () (4), (3),
- (2)
- : 28 . (20), (2) .

‘ , ‘ , ‘ , ’,

‘ , ‘ , ’, ‘ , ’,

‘ , 가 .

.

(가) _____ ()

()

$$\begin{aligned}
& \bullet : 37 \quad (12), \quad (4), \quad (3), \\
& (3), \quad (2), \quad (2) \quad . \\
& \bullet : 47 \quad (21), \quad (4), \quad (3), \quad (\quad) \\
& (3), \quad (2), \quad (2) \quad . \\
& \bullet : 41 \quad (\quad) \quad (13), \quad (\quad) \quad (4), \\
& (2), \quad (2), \quad (2) \quad . \\
& \bullet : 25 \quad (4), \quad (3), \quad (A4) (2), \\
& (2) \quad .
\end{aligned}$$

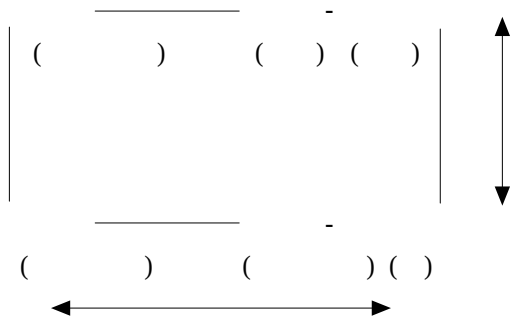
가 가 가 가 가

$$\begin{array}{r} (\quad) \\ \hline (\quad) \end{array}$$

$$\bullet \quad : \quad 36 \quad (\quad) \quad (27), \quad (2)$$

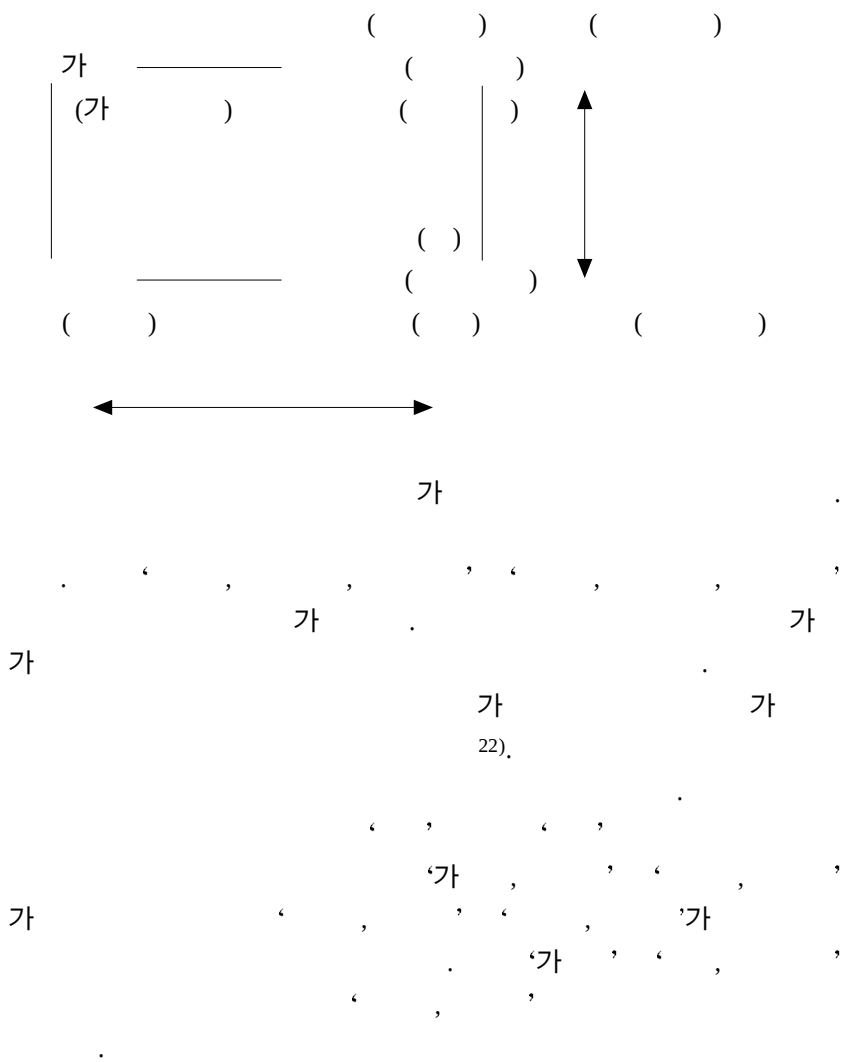
- : 36 . (5), (5), ()
(4), (4), (3), (3), (2), (2), ()
) (2) .
- : 32 . (4), (4), (3), (3),
(2), (2), (2) .
- : 44 . () (8), (7), (6), (4),
(3), (2), (2) .
- : 32 . (5), (4), (3), (2), () (2), (2) .
- : 32 . (17), (2), () 가 (2)

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‘ , ‘ , .
‘ , 가 가 . ‘ , ‘
, 가
‘ , ‘ , 가



- < ‘ , >
- 가 : 19 . 가 (4), (가) (2),
(2) .
 - : 26 . (3), (3), (2),
(2) .
 - : 40 . () (9), () (6),
(4), (3), (3), (3), () (3),
(2) .
 - : 41 . (9), (8), (5), ()
(4), (3), () (2) .
 - : 36 . (6), () (3), (2),
(2), (2), () (2) .
 - : 31 . (7), (4), (2),
(2), () (2), (2) .
 - : 28 . (6), (4), (4), (4),
(2) .
 - : 30 . (7), (3),
(3), (2) .

‘ , ‘ , ‘ , ‘ ,
‘ , ‘ , ‘ , ‘ , 가
가 .
‘ 가 , ‘ , ‘ 가 , ‘ 가 .



22) (1993)

가 (1993), pp. 148- 149

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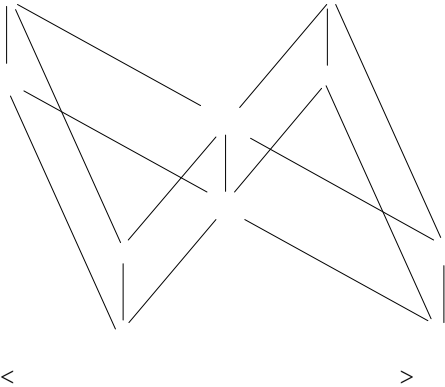
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- (1994), 『 』, .
- (1999), 『 』, .
- (1993), 『 』, .
- (1995), 『 』, .
- (1998), 『 』, .
- (1991), “
”,
(1993), 『 』, .
- (1985), “ ”, 『 』 10,
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(1996), “ ”,
(1983), 『 』, .
- (1983), “ ”, 『 』 6,
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(1970), “ -
-”, 『 』 9,
(1977), “ ”, 『 』 4,
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(1992), 『 』, .
- (1989), 『 』, .
- (1982), “ :
”, 『 』 1, .

Berlin, Brent & Kay, Paul(1969), *Basic Color Terms, Their Universality and Evolution*, Berkeley and Los Angeles: University of California Press.

29(20 : 15, 30 : 12, 40 :2)

	()	(20)	(30)
~	(8), (7), (5), (2), , , , , , ,	(5), (4), , , , , ,	(5), (3), (3), , ,
	(16), (3), (2), () (2), , , , ,	(8), () (2), , , , ,	(8), (2), , , ,
	(12), (5), () (3), (2), (2), , , , ,	(5), (4), , , , , , ,	(7), (2), , , , ,
	(14), (7), (4), (2), 가 ,	(9), (4), , 가	(5), (3), , (4),
~	(7), (4), (3), (3), (2), , 가 , , , , , , , ,	(4), (2), (2), (2), , ,	(5), 가 , , , , , , ,

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가	(2), , 가 ,
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	, , , , ,
	, , , , , (2)
	, ,
	(2), ,
	(3), (3), (2), , , , , , , ,
	, (2), , , , , , , ,
	(6), (3), (2), , , , , ,
	, , , , , , ,
	(2), (2), , , , , , , ,
	(3), (3), (2), (2), , ,
	(2), (2), (2), , , , , , , , , ,
	, , , , ,
	(2), , , , , , , , ,
	(3), (2), , , , , , (2), , , ,
	, (4), (4), , , , , , , , , ,
	, , , ,
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	(2), (2), , , , , , , , ,
	(2), , , , , , , , , , ,
	(3), (2), (2), , , , , , , ,
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	(3), (2), (2), , , , , , , , , ,
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	(2), (2), , , , ,

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가

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60

' - / - ' ' /

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26

가

①

② ‘- / -’ ‘ / -’

③ ‘- / -’ ‘ / -’

③

$$, \quad \leftrightarrow, \quad , \quad \leftrightarrow$$

가

가

<Abstract>

About colour representation system of Korean colour terms

Um, Hoon

Korean colour terms have been developed delicately in the long history of traditional culture. The complexity of Korean colour terms is important trait of Korean language that is appropriate to represent feelings and attitudes of speakers.

But the study for the traits and the representative values of Korean colour terms was not enough up to the present. I examined the colour representation system of Korean colour terms to make clear the representative values of Korean colour terms.

For this purpose, I attempted to describe intuitional knowledge of native speakers about colour terms. I surveyed colour objects corresponding to 26 Korean colour terms with the affix ‘- / -’ and ‘ / -’ with 60 native speakers.

As a result, I defined

- ① basic colour representation space of Korean colour terms
- ② the focal colours of Korean colour terms with the affix ‘- / -’ and ‘ / -’
- ③ the relative function of colour representation of Korean colour terms with the affix ‘- / -’ and ‘ / -’

In addition, I defined that Korean colour terms often can not be distinguished precisely with the colour representative value only.