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, (expository text) . 가

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(narrative text) 가 .

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, 가 van Dijk(1977) (macro-rule)

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(2), ( )

正常性(normality) (3).

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(4)<sup>2</sup>.

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2) (1992)

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(text structure) (Kintsch, 1974;  
 Frederiksen, 1975; Meyer, 1975; van Dijk & Kintsch, 1983)

가  
 가 가  
 가 Kintsch(1974) Noh(1985)  
 ‘ (repetition)’ 가 가  
 가

‘ (intuition)’ 가  
 van Dijk(1977)  
 가

Afflerbach & Johnston(1986)

가 (thinking aloud)  
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. Aulls(1986) 가 가  
 , van Dijk  
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 (1992) ‘ , ’  
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 가 (1993)  
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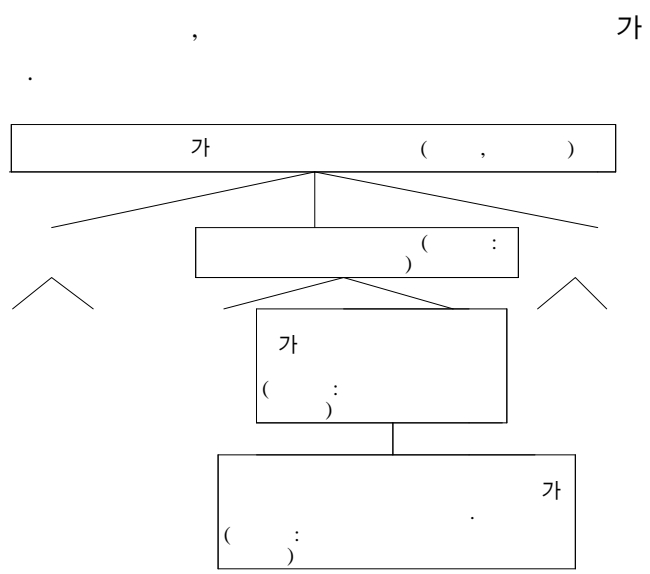
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3) Hayakawa



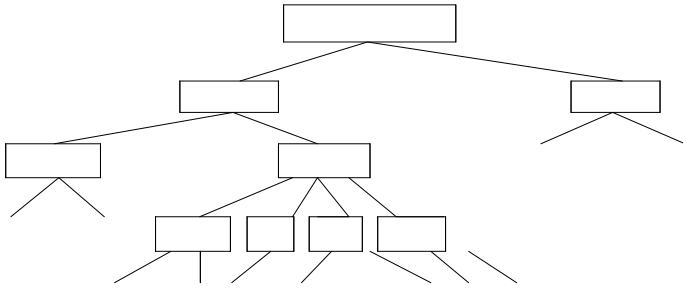
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(coherence)



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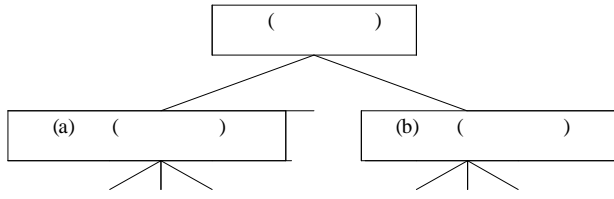
( - ) , / ( - ) , ( - ) ,  
 ( - ) , ( - 가) 가  
 (Meyer, 1985a, b; , 1996).

(a)

(b)

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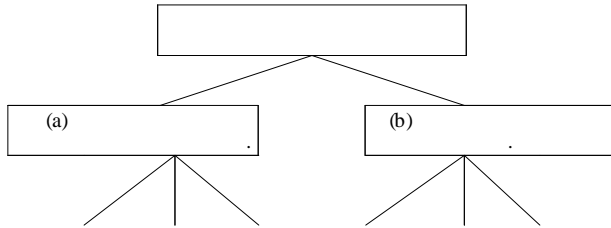
(b)

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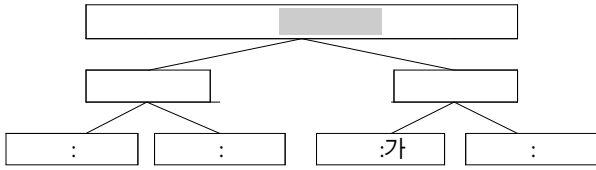
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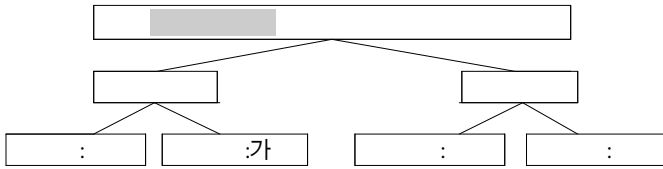
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5) ‘ ’ ( ).



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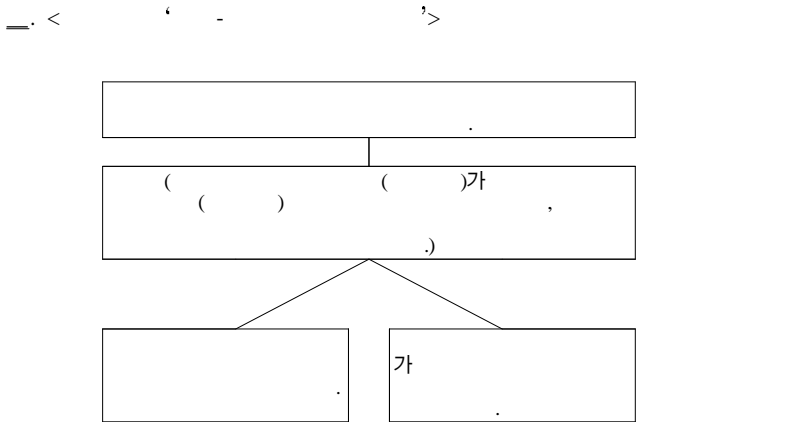
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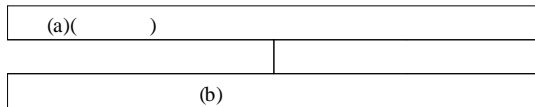
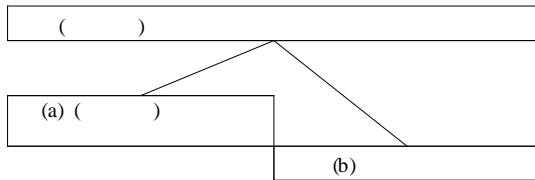
가  
 (markers) 가<sup>6)</sup>  
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6) (1996)

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( ) , (a)  
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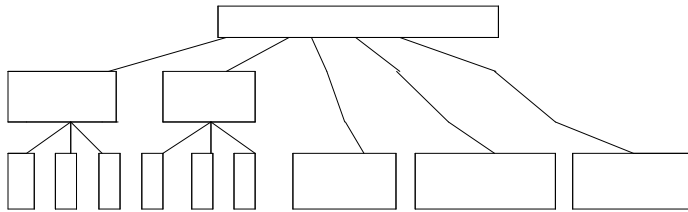
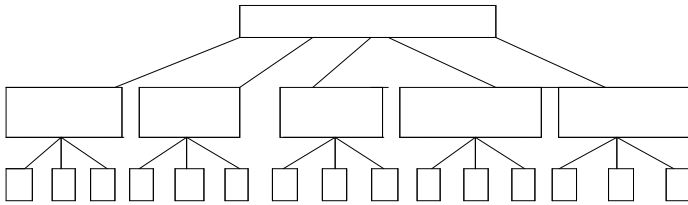
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(遲延)

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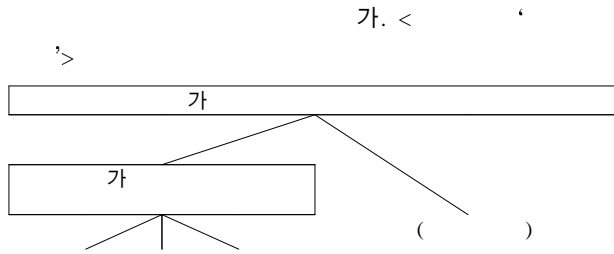
p.117 ).



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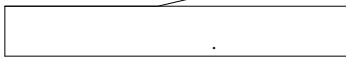
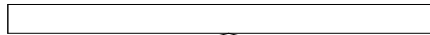
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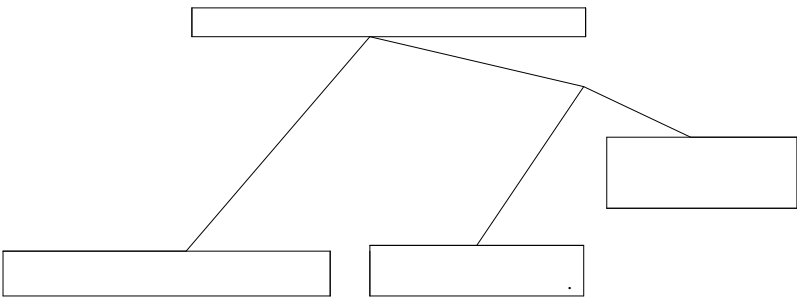
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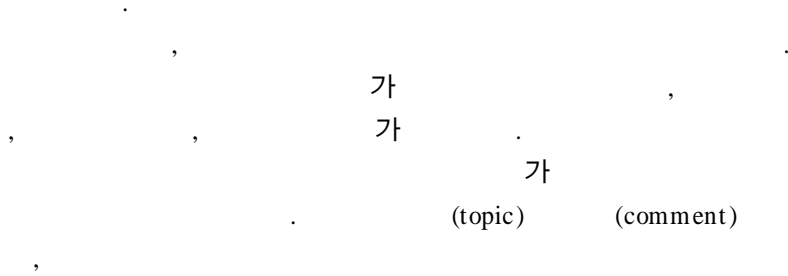
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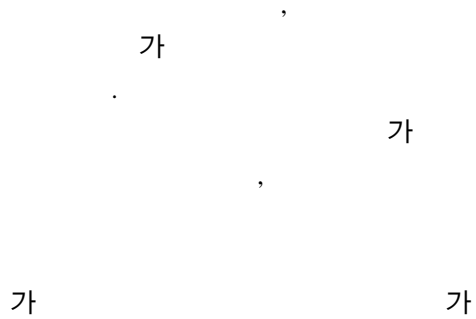
(expository text)

(main idea)



가

(markers)



<Abstract>

## **The strategies of a Main Idea analysis in expository texts**

**Kim, Bong - soon**

The purpose of this study is to construct the strategies of a main idea analysis in expository texts. In this study, a main idea is a proposition that summarizes explicit contents in text.

As the results, I construct three strategies. First strategy is 'to construct or select a comprehensive proposition'. A comprehensive proposition is constructed of a minimum topic and comment that comprehends element propositions on objective knowledge structures.

Second strategy is 'to select an emphasized proposition by writer'. An emphasized proposition is expressed as two means ; discourse markers and detailed descriptions.

Third strategy is 'to reconstruct a text-structure centered on the emphasized proposition'. In the case that an emphasized proposition coexist with another comprehensive proposition, the emphasized proposition is concluded to a main idea. In this case, readers must reconstruct a text-structure in that the emphasized proposition is placed in the highest macro proposition. Because, with this reconstructed text-structure, readers can understand writer's new knowledge structures.